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Do What You Gotta Do

Al Wilson

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DO WHAT YOU GOTTA DO

By
JIM WEBB

Medium Rock Beat

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

VERSE



Girl, I can un-der-stand how it might be— kind of hard to love a guy— like me,

The first line of the verse is written on two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part includes a treble clef, a bass clef, and a 4/4 time signature. The dynamic marking is *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



I don't blame— you much for want-in'— to be free, I just want-ed you to

The second line of the verse is written on two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part includes a treble clef, a bass clef, and a 4/4 time signature. The dynamic marking is *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



know I've loved you bet-ter than your own kin— did from the ver-y start,—

The third line of the verse is written on two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part includes a treble clef, a bass clef, and a 4/4 time signature. The dynamic marking is *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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