

Ø K T A V



I'm Coming Home

Tom Jones

🎵 Level 49/100 (Ambitious)

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I'M COMING HOME

Words & Music by
LES REED & BARRY MASON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. A dynamic marking of *mf* is present.

I'm 1. com - ing home to your lov - in' heart To the
2. stay and for - get your pride Now my

Eb Fm7 (Eb bass) Fm7 (Bb bass) Bb7

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part includes a double bar line and a repeat sign. Chord symbols Eb, Fm7 (Eb bass), Fm7 (Bb bass), and Bb7 are indicated below the piano staff.

one that I once threw a - way and broke a - part I want you
world is fal - ling round me I got no - where to hide I want you

Eb Eb+ Fm7 (Eb bass) Bb7 (sus 4) Bb7 Eb

The second system continues the vocal and piano accompaniment. Chord symbols Eb, Eb+, Fm7 (Eb bass), Bb7 (sus 4), Bb7, and Eb are indicated below the piano staff.

I need you A chance is all I'm ask - in' now I
I need you I know it's true I made you cry then

C C7 Db Fm

The third system concludes the vocal and piano accompaniment. Chord symbols C, C7, Db, and Fm are indicated below the piano staff.