



It's A Beautiful Day

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It's A Beautiful Day

Words and Music by Michael Bublé, Alan Chang and Amy Foster

♩ = 144 **Swung quavers**

The musical score is written for piano and voice. It begins with a tempo and style marking of '♩ = 144 Swung quavers'. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and a more melodic treble line. Chord diagrams for D^b and A^b7 are shown above the first two measures. The vocal melody enters in measure 5 with a mezzo-forte (*mp*) dynamic. The lyrics are: '1. I don't know why— you think that you— could hold— me when you could-n't get by— by your - self.' The piano accompaniment continues with a consistent harmonic support. Chord diagrams for D^b, A^b, B^bm, and G^b are provided for the vocal line. A large, faint watermark '©' is visible across the middle of the page. The score continues with another vocal line starting at measure 9: '— And I don't know who would e - ver want to tear the seam— of some - one's dream.' The piano part remains consistent, with chord diagrams for D^b, A^b, B^bm, and G^b shown above the vocal line.

Chord Diagrams:

- D^b: 4fr
- A^b7: 4fr
- B^bm: 4fr
- G^b: 4fr

Lyrics:

1. I don't know why— you think that you— could hold— me when you could-n't get by— by your - self.

— And I don't know who would e - ver want to tear the seam— of some - one's dream.