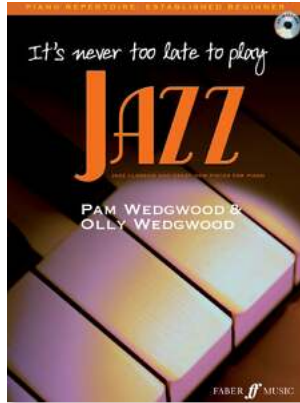


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## *Taking The Plunge*

Olly Wedgwood

♪ Level 25/100 (Beginner)

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# Improvisation

## Pam's noticeboard

Here are the main points to remember about improvising:

- 1 Learn the original melody ('head') so you can play it from memory.
- 2 See which notes fit by looking at the melody, or try some notes to find out which sound good.
- 3 When you start to improvise, play the original melody but change it slightly.
- 4 Keep the rhythm going.
- 5 Remember, there is no such thing as a wrong note, so experiment and have fun!

## Taking the plunge!

This piece starts off with the 'head' (melody) and then goes into a sample improvisation. Which key is the piece in? Can you spot any blue notes? Once you can play it easily, try an improvisation of your own using the same left-hand chords.

In a relaxed style ♩ = 104

Olly Wedgwood

Head 4

5

Fine

9

Sample improvisation

13

D. C. al Fine

**top tip** Give yourself 'space' when you improvise – the silences are just as important as the notes.