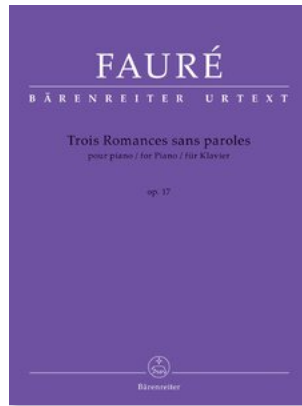




Romance Sans Paroles, Op. 17 No. 3

Gabriel Fauré

🎵 Level 60/100 (Advanced)

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À Madame Florent Saglio

III

Andante moderato

dolce

Measures 1-4 of the piece. The right hand has whole rests, while the left hand plays a continuous eighth-note pattern. A slur is placed over the first four measures of the left hand. The tempo is marked 'Andante moderato' and the mood 'dolce'. A footnote indicates '*) con pedale'.

*) con pedale

Measures 5-8. The right hand plays a melody with slurs and accents. The left hand continues the eighth-note pattern. The instruction 'sempre legato' is written above the right hand.

sempre legato

Measures 9-14. The right hand melody continues with a triplet in measure 11. The left hand pattern is consistent. The instruction 'sempre legato' is repeated above the right hand. A piano dynamic 'p' is marked in measure 9.

p

sempre legato

Measures 15-19. The right hand melody continues. The left hand pattern changes slightly in measure 17. The instruction 'con suono' is written above the right hand in measure 17.

con suono

Measures 20-23. The right hand melody concludes with a long note in measure 23. The left hand pattern continues.

*) Voir Notes critiques. / See Critical Notes.