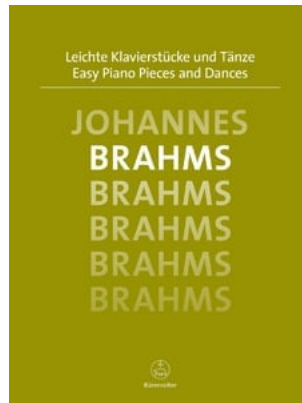




Sixteen Waltzes, Op. 39 No. 12

Johannes Brahms

🎵 Level 64/100 (Advanced)

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12. *p* *espr. legato* *cresc.*

8 *f* 1. 2.

13 *p* *più dolce* *dim.* 2. 2.

18 5 4 3 1 5 1

23 *legato* *cresc.* 3 2 3 2 3

Detailed description: This page contains five systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 12-17) features a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. It includes fingerings (5, 4, 3, 3, 4, 1) and dynamics (*p*, *cresc.*). The second system (measures 18-22) continues the treble staff with a *f* dynamic and includes first and second endings. The third system (measures 23-27) shows a change in the bass staff and includes the instruction *più dolce* and *dim.*. The fourth system (measures 28-32) features a treble staff with a *legato* instruction and a bass staff with a *cresc.* dynamic. The fifth system (measures 33-37) continues the *cresc.* dynamic in the bass staff. A large, faint watermark 'O' is centered over the page.