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I Believe In Miracles

Fats Waller

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I Believe in Miracles

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Moderato

Introduction for piano. The music is in 4/4 time and starts with a *f* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major). The introduction ends with a *p* dynamic and a fermata over the final chord.

Chords: C, Am, D7, G7, G9 (5#), C, Dm7, G7, C+6, Cdim

1. Ev-'ry-bod-y loves a real love sto-ry,
2. Long be-fore we e-ven knew each oth-er,

Eith-er in a book or in a play;
Long be-fore that well re-mem-bered kiss,

First system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues with a similar rhythmic pattern to the introduction, ending with a *p* dynamic and a fermata.

Chords: Dm7, G7, C+6, Cdim, G7, (5#), C

If I were to tell my own love sto-ry,
Some-thing made us look for one an-oth-er,

Sweet-heart I would start this way:
Some-one must have planned all this:

Second system of the vocal melody and piano accompaniment. The piano accompaniment features a *rit* (ritardando) marking. The system ends with a *dim* (diminuendo) marking.

Chords: Eb, Bb7, Cm, G, Am7, D7, G, dim, G7

CHORUS

I ___ be-lieve___ in mir-a-cles, Strange___ as it___ may be, ___ I nev-er laughed or sang a song Un-

Chorus of the song. The tempo is marked *a tempo* and the style is *p-f Swinging style*. The piano accompaniment is more active, featuring a walking bass line. The vocal line is simple and rhythmic. The system ends with a *L.H.* (Left Hand) marking.

Chords: C, Am, Ab7, Eb, Ab7, C, Am