



## *A Choice*

Jessica Curry

♪ Level 35/100 (Beginner)

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# A Choice

from *Everybody's Gone to the Rapture*

Composed by Jessica Curry

Atmospheric ♩ = 65

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Atmospheric' with a quarter note equal to 65 beats per minute. The dynamic is *mp*. The notation shows a melodic line in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present: 'Ped.' with a bracket under measures 1-3, and 'Ped. sim.' with a wedge under measure 4.

Musical notation for measures 5-8. The notation continues the melodic and harmonic lines from the previous system. A large, semi-transparent watermark 'O' is overlaid on the music.

Musical notation for measures 9-12. The dynamic is marked as *cresc.* (crescendo). The melodic line in the right hand shows some chromatic movement, including a sharp sign in measure 12.

Musical notation for measures 13-16. The dynamic is marked as *mf*. The piece concludes with a double bar line at the end of measure 16.