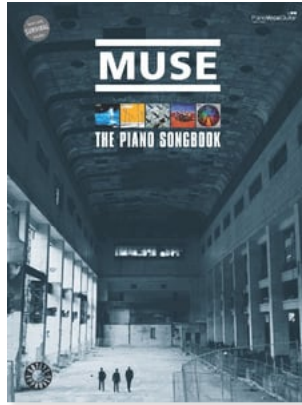




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Words and Music by Matthew Bellamy

[illegible]

C/G



G

○○○X



G/F
X O O O X



F



F/E

E



E7

E

The first system of the musical score for 'The Swan' by Camille Saint-Saëns. It consists of a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic marking. The music features a melodic line in the treble and a supporting line in the bass. A pedal point is indicated by a 'Ped.' marking and a 'cont. sim.' (continua simul) instruction, showing a sustained note in the bass.

Am



A fretboard diagram for the Am chord. The diagram shows a 5-string guitar fretboard with strings numbered 1 to 5 from right to left. The 1st string (high E) has an 'x' above it. The 2nd string (D) has an 'x' above it. The 3rd string (G) has an 'x' above it. The 4th string (B) has an 'x' above it. The 5th string (A) has an 'x' above it. The fretboard is divided into four frets. The 1st fret has a dot on the 4th string. The 2nd fret has a dot on the 3rd string. The 3rd fret has a dot on the 2nd string. The 4th fret has a dot on the 1st string.

F#dim/A

C/G

○ x

[illegible]

G/F
X O O O X



F



E

E7

6

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The piano part is marked with a forte dynamic (f) and a mezzo-forte dynamic (mf). The voice part is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'The Rose Tree'.

Am



Cadd9



11

mf

Ped. cont. sim.

G/F
XOOO

F



E

E⁷

15