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## *Like A Straw In The Wind*

Harold Arlen

♪ Level 55/100 (Ambitious)

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# Like A Straw In The Wind

Lyric by  
TED KOEHLER

Tune Uke  
G C E A

Music by  
HAROLD ARLEN

*Broadly (with definition)*

Piano *ff*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Refrain (Very Slow, with great feeling)*

Chords: *\*Cm7*, *F7*, *Ab7*, *Gm7*, *Cm*, *Ab*

LIKE A STRAW IN THE WIND, I go whirl - in' a - round,

*mp-mf*

The first line of the refrain features a vocal melody with lyrics and a piano accompaniment. Chord diagrams for Cm7, F7, Ab7, Gm7, Cm, and Ab are provided above the staff.

Chords: *F7*, *Ab9*, *Adim*, *Ab7*, *Gm7*, *Cm*, *Cm7*

Like a bird who's just learn-in' to fly, Feet are not on the ground.

The second line of the refrain continues the vocal melody and piano accompaniment. Chord diagrams for F7, Ab9, Adim, Ab7, Gm7, Cm, and Cm7 are provided above the staff.

Chords: *Cm6*, *G7*, *Cm*, *Cm(+5)*, *Cm6*, *Cm7*, *Fm6*, *Fm7*

Drift from pil - lar to post, so help - less - ly,

The third line of the refrain concludes the vocal melody and piano accompaniment. Chord diagrams for Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, and Fm7 are provided above the staff.

\*Symbols for Guitar, Diagrams for Ukulele.

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