



## *Peggy Sue*

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🎵 Level 40/100 (Ambitious)

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# PEGGY SUE

Words and Music by  
JERRY ALLISON and NORMAN PETTY

Very brightly

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Very brightly' and the dynamic is 'mf'.

G C G C

If you knew — PEG - GY SUE, — Then you'd know why  
PEG - GY SUE, — PEG - GY SUE, — Oh, how my heart

The first vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes lyrics and is accompanied by guitar chords G and C. The melody is simple and follows the rhythm of the lyrics.

mf

mf

The piano accompaniment for the first vocal line is written on two staves (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand that support the vocal melody. The dynamic is marked 'mf'.

G C G

I feel blue — A-bout Peg - gy, — 'Bout my PEG - GY SUE; —  
yearns for you, — Oh, Pa-heg - gy, — My Pa - heg - gy Sue; —

The second vocal line continues the melody on a single staff with a treble clef. It includes lyrics and is accompanied by guitar chords G, C, and G. The melody is simple and follows the rhythm of the lyrics.

The piano accompaniment for the second vocal line is written on two staves (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand that support the vocal melody. The dynamic is marked 'mf'.

C G D7 C C7

Oh, well, I love you, gal, — Yes, I love you, PEG - GY SUE:

The third vocal line is written on a single staff with a treble clef. It includes lyrics and is accompanied by guitar chords C, G, D7, C, and C7. The melody is simple and follows the rhythm of the lyrics.

The piano accompaniment for the third vocal line is written on two staves (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand that support the vocal melody. The dynamic is marked 'mf'.