



Don't Tell Me Goodnight

Lobo

🎵 Level 45/100 (Ambitious)

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DON'T TELL ME GOODNIGHT

Words and Music by
LOBO

Moderately Slow

mp

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of chords: D major (F#4, A4, C#5), E major (F#4, G#4, B4), and F# major (F#4, A4, C#5). The left staff has a bass clef and the same key signature. It begins with a whole rest, followed by a series of chords: D major (F#2, A2, C#3), E major (F#2, G#2, B3), and F# major (F#2, A2, C#3). The tempo is marked 'Moderately Slow' and the dynamic is 'mp'.

A

D

A

D

Ly - in' here be - side me with your head rest - ing on my arm, —

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is on a treble clef staff with a key signature of two sharps. It starts with a whole rest, followed by a series of notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a series of chords: D major (F#4, A4, C#5), E major (F#4, G#4, B4), and F# major (F#4, A4, C#5). The left hand plays a series of chords: D major (F#2, A2, C#3), E major (F#2, G#2, B3), and F# major (F#2, A2, C#3). The tempo is 'Moderately Slow' and the dynamic is 'mp'.

A

D

E

Your bod - y feels so warm — and your hair smells like a Sun - day morn - ing

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is on a treble clef staff with a key signature of two sharps. It starts with a whole rest, followed by a series of notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a series of chords: D major (F#4, A4, C#5), E major (F#4, G#4, B4), and F# major (F#4, A4, C#5). The left hand plays a series of chords: D major (F#2, A2, C#3), E major (F#2, G#2, B3), and F# major (F#2, A2, C#3). The tempo is 'Moderately Slow' and the dynamic is 'mp'.

A

D

A

D

I feel you mov - in' clos - er and I know what you're gon - na say, —

The third line of the song features a vocal melody and piano accompaniment. The vocal melody is on a treble clef staff with a key signature of two sharps. It starts with a whole rest, followed by a series of notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a series of chords: D major (F#4, A4, C#5), E major (F#4, G#4, B4), and F# major (F#4, A4, C#5). The left hand plays a series of chords: D major (F#2, A2, C#3), E major (F#2, G#2, B3), and F# major (F#2, A2, C#3). The tempo is 'Moderately Slow' and the dynamic is 'mp'.

F52049-4-1

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