



## *Remembering The First Time*

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# Remembering The First Time

Words and Music by  
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(♩ = 112)



Re - mem-ber-ing\_ the first time we made love, re -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 112. The vocal line begins with a quarter rest, followed by eighth notes: Re, mem-ber-ing, then a quarter rest, eighth notes: the, first, time, a quarter rest, eighth notes: we, made, love, a quarter rest, eighth notes: re, -.



- mem-ber-ing\_ the first time we made love, I was just re - call - ing.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, eighth notes: - mem-ber-ing, a quarter rest, eighth notes: the, first, time, a quarter rest, eighth notes: we, made, love, a quarter rest, eighth notes: I, was, just, re - call - ing.



The third system of music shows the piano accompaniment for the final part of the piece. It consists of two staves (treble and bass clefs) with complex chordal textures and rhythmic patterns.