



## *Bruises*

Reneé Rapp

🎵 Level 40/100 (Ambitious)

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# Bruises

Words and Music by Cleo Tighe, Isabella Sjostrand, Elie Rizk, Reneé Rapp and Alexander Glantz

♩ = 90



(repeat x 4)



Musical notation for the first system, including treble and bass staves with triplets and repeat signs.

1. I've spent twenty-two years of my life trying not to freak  
 2. I've spent three hundred sixty-five days and fifty-two weeks in my

Piano accompaniment for the first system, including treble and bass staves with dynamics *pp* and *p*.

Ped.

Musical notation for the second system, including treble and bass staves with triplets and repeat signs.

out, try - ing not to be need - y, I  
 brain, go - ing o - ver the same thing that girl said when we were in fourth grade,

Piano accompaniment for the second system, including treble and bass staves.

— Ped. *sim.*

Musical notation for the third system, including treble and bass staves with triplets and repeat signs.

go through six diff - 'rent moods at a time, I'm hap - py then lo - sing my  
 I take e - ver - y - thing per - son - 'ly, I've al - ways ha - ted that a -

Piano accompaniment for the third system, including treble and bass staves.