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Fossil Rock

The Piltdown Men

♪ Level 50/100 (Ambitious)

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FOSSIL ROCK

Arranged by
Chris Langdon

By ED COBB
and LINCOLN MAYORGA

Moderato: Prehistoric feel (*Shuffle*)

The first system of musical notation is for the piano. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and feel are indicated as 'Moderato: Prehistoric feel (Shuffle)'. The dynamic marking is *mf*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some syncopation.

The second system of musical notation continues the piece. It includes a treble and bass clef. The dynamic marking is *mf-f*. A large, semi-transparent watermark 'O' is overlaid on the center of the page. The bass line has a 'G' chord marking below the first measure. The treble line features a triplet of eighth notes in the final measure of the system.

The third system of musical notation continues the piece. It includes a treble and bass clef. The dynamic marking is *mf-f*. A large, semi-transparent watermark 'O' is overlaid on the center of the page. The bass line has a 'D7' chord marking below the fourth measure. The treble line features a triplet of eighth notes in the final measure of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass clef. The dynamic marking is *mf-f*. A large, semi-transparent watermark 'O' is overlaid on the center of the page. The bass line has chord markings 'G', 'G7', 'C6', and 'G' below the first, second, third, and fourth measures respectively. The treble line features a triplet of eighth notes in the final measure of the system.

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