



## *The 2nd Law: Isolated System*

Muse

🎵 Level 48/100 (Ambitious)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

## The 2nd Law: Isolated System

Words and Music by Matthew Bellamy

♩ = 132

G<sup>5</sup>

*pp*

Red. (Hold pedal)

The first system of the musical score for 'The Swan' by Maurice Ravel. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The right hand (treble clef) begins with a half rest, followed by a melody of eighth and dotted eighth notes, with slurs over the first and second phrases. The left hand (bass clef) plays a steady accompaniment of eighth notes. The dynamic is marked *pp* (pianissimo). A 'Red.' (Hold pedal) instruction is at the bottom.

5

*p*

The image shows a musical score for a piano piece. It consists of two staves, both in G-flat major (two flats) and 2/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is marked with a long slur spanning the first two measures. The left hand (bass clef) provides a steady accompaniment of eighth notes. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the sequence. A large, faint watermark of a stylized arch or bridge is visible in the background.

9  $Bb^6$   $Cm(add9)$

cont. sim.

Reo.

13 G<sup>5</sup>

*p*

—^ pedal cont. *sim.*