



Running In The Family

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RUNNING IN THE FAMILY

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Words and Music by MARK KING,
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The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, consisting of two systems of piano accompaniment. The vocal melody enters in the third system with the lyrics: "Our dad would send us to our room he'd be the voice of doom he that One night my brother Joe and me climbed down the family tree". The piano accompaniment for this section includes chords: Em, Gmaj7, A, B7sus, Bm7, Em, and Gmaj7. The second system of the song features the lyrics: "said that we would thank him later All day he was so lid as a rock but by grew out-side our bed-room win-dow We ran though we knew it could-n't last run-ning". The piano accompaniment for this section includes chords: A, B7sus, Bm7, Em, Gmaj7, A, B7sus, and Bm7. The final system includes a first ending (marked 1) and a second ending (marked 2). The lyrics for the first ending are "eight o'clock we'd be crumb-ling—" and for the second ending are "from the past from things—". The piano accompaniment for the first ending includes chords: Em, Gmaj7, A, B7sus, Bm7, and the second ending includes Em, Gmaj7, and A.

Our — dad would send us to our room he'd be the voice of doom he that
One — night my bro - ther Joe and me climbed down the fam - ily tree that

Em Gmaj7 A B7sus Bm7 Em Gmaj7

said that we would thank him lat - er All — day he was so — lid as a rock but by
grew out-side our bed-room win-dow We — ran though we knew — it could-n't last run-ning

A B7sus Bm7 Em Gmaj7 A B7sus Bm7

1 2
eight o - 'clock we'd be crumb-ling. — from the past from things —

Em Gmaj7 A B7sus Bm7 Em Gmaj7 A