



## *She Smiled Sweetly*

The Rolling Stones

♪ Level 40/100 (Ambitious)

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# SHE SMILED SWEETLY

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Moderately ♩ = 96

Dm C G Dm C G C G G7

*mf*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The introduction ends with a sustained G7 chord.

Verses 1 & 2:

C G/B C Csus C

1. Why do my thoughts loom so large on me? They  
2. Where does she hide it in - side of her? That

The first system of the verses shows the vocal melody and piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The chords are C, G/B, C, Csus, and C. The lyrics are: '1. Why do my thoughts loom so large on me? They' and '2. Where does she hide it in - side of her? That'.

G G7 C F G7 C

seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry  
keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing

The second system continues the vocal melody and piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The chords are G, G7, C, F, G7, and C. The lyrics are: 'seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry' and 'keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing'.

Chorus:

F C G/B Am

way. } But she smiled sweet - ly,  
gray! }

The chorus system shows the vocal melody and piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The chords are F, C, G/B, and Am. The lyrics are: 'way. } But she smiled sweet - ly,' and 'gray! }'. There is a double bar line with a repeat sign and a 12-measure rest in the vocal line.