



## *The Onedin Line*

Anthony Isaac

♪ Level 64/100 (Advanced)

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# THE ONEDIN LINE

Arranged by ANTHONY ISAAC

Andante moderato

The first system of music features a treble clef staff with a melody in G major, marked *mp*. The bass clef staff provides a simple accompaniment with notes G, G, G, G. Chord symbols G, Gmaj7, G7, and C6 are written below the bass staff.

The second system continues the melody, marked *rall.* in the middle. The bass staff has a more complex accompaniment, including a triplet of eighth notes. A chord symbol Ab(G bass) is written below the first measure.

The third system features a more intricate accompaniment in the bass staff, including a triplet of eighth notes. Chord symbols G, Gmaj7, G7, and C6 are written below the staff.

The fourth system continues with complex accompaniment, including a triplet of eighth notes. Chord symbols G+(add 9), G, and Gm7 b5 are written below the staff.