



More Fool Me

Howard Goodall

🎵 Level 60/100 (Advanced)

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More Fool Me

Lyrics by Charles Hart
Music by Howard Goodall

$\text{♩} = 134$

Joe

mf

Who knew it, Boy Won - der? Who'd guess you could get it so wrong?—

The first system of the musical score for 'More Fool Me'. It features a vocal line for Joe and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 134 beats per minute. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, followed by a series of chords and eighth notes.

— You timed— it too ear - ly. You came— on too soon— and too strong.

The second system of the musical score. The vocal line continues with a half note D5, followed by a quarter rest, then eighth notes E5, F#5, and G5. The piano accompaniment continues with a similar pattern of chords and eighth notes.

8 Now look where— you've land - ed: full of hurt and emp-ty - hand -

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment continues with a similar pattern of chords and eighth notes.

12 - ed. Wrong girl, wrong time, wrong place. Six words so neat - ly sum-

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment continues with a similar pattern of chords and eighth notes.