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## *Going Nowhere*

Neil Sedaka

♪ Level 60/100 (Advanced)

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# Going Nowhere

Words and Music by  
NEIL SEDAKA & PHILIP CODY

Moderately slow

mf

E<sub>b</sub> Abm E<sub>b</sub>

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

Con-sid-er-ing\_ so man-y folks dis-sat - is-fied\_ with  
Who am I\_ to crit-i-cize the world that I\_ have

mf

Abm E<sub>b</sub> D7

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a repeat sign and a dynamic marking of 'mf'. Chords are indicated below the piano staff.

ev - ery-thing\_ who need some-one to un-der-stand they're lone - ly They're  
grown up in?\_ Most of you would tell me that I'm cra - zy Yes I'm

E<sub>b</sub> C7 F7

The second line continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'mf' and a repeat sign. Chords are indicated below the piano staff.

lone - ly\_ and they're not a - lone\_ And ev - ery-where\_ they  
cra - zy\_ I can't help it\_ I un-der-stand\_ that

B<sub>b</sub>7 E<sub>b</sub>

The third line concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'mf' and a repeat sign. Chords are indicated below the piano staff.

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