



## *At Last We're Alone*

Hugh Martin

🎵 Level 60/100 (Advanced)

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# At Last We're Alone

From the Paramount Picture "THE GIRL RUSH"

Edited by  
Wm. Ellfeldt

Tune Uke  
Bb Eb G C

By HUGH MARTIN  
and RALPH BLANE

Andante

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp'.

Voice

\* Abmaj.7    Ab6    Abmaj.7    Ab6    Ebmaj.7    Eb6

Chord diagrams for the first system of the voice part, corresponding to the chords listed above.

The twink-ling of the fire - flies,      The wind - ing moun - tain

Piano accompaniment for the first system of the voice part, showing the treble and bass clefs with musical notation and dynamics 'p' and 'mp'.

Ebmaj.7    Eb6    Abmaj.7    Ab6    Abmaj.7    Ab6

Chord diagrams for the second system of the voice part, corresponding to the chords listed above.

trail,      The stars re - flect - ed      in your eyes,

Piano accompaniment for the second system of the voice part, showing the treble and bass clefs with musical notation.

Ebmaj.7    Eb6    Ebm7    Ebm6    Bbmaj.9    Bb6    Bbm6    Bbm

Chord diagrams for the third system of the voice part, corresponding to the chords listed above.

The dis - tant night - in - gale,      Com - bine to en - gage      in

Piano accompaniment for the third system of the voice part, showing the treble and bass clefs with musical notation.

Cm    Cm7    Cm7    Cm7    Bb    F7+    Fm7    Bb9b

Chord diagrams for the fourth system of the voice part, corresponding to the chords listed above.

set - ting the stage      for just      us      two. \_\_\_\_\_

Piano accompaniment for the fourth system of the voice part, showing the treble and bass clefs with musical notation.

\*Symbols for Guitar, Diagrams for Ukulele.

9537

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