



My Yiddishe Momme

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🎵 Level 45/100 (Ambitious)

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MY YIDDISHE MOMME

Words by JACK YELLEN
Music by JACK YELLEN and LEW POLLACK

Andante moderato

The piano introduction is in G minor, 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a *rall. e dim.* (rallentando e diminuendo) marking.

Gm Eb° Gm Eb° Gm Eb° Gm D7 Gm

VERSE

The first system of the verse begins with a piano (*p*) dynamic. The melody is in G minor. The lyrics are: "Of things I should be thank-ful for I've had a good-ly share, And as I sit here in the com-fort I see her at her dai-ly task in morn-ing's ear-ly light; Her will-ing hands for ev-er toil-ing". The system ends with a *a tempo* marking.

Gm Eb° Gm Eb° Gm Eb° Gm Eb° Gm Eb°

The second system continues the verse. The lyrics are: "of a co-zy chair, My fan-cy takes me to a hum-ble east side ten-e-ment; Three far in-to the night. I hear the quaint old lul-la-bies that haunt my mem-o-ry, Each". The system ends with a *rit.* (ritardando) marking.

Gm A Eb7 D7 F7 Bbm Gb° Bbm Gb° Bbm F7

The third system continues the verse. The lyrics are: "flights up in the rear to where my child-hood days were spent. It was-n't much like Par-a-dise, but plain-tive note, each ten-der word a Moth-er's pray'r for me. What have I that I would not give to". The system ends with a *rit.* marking.

Bbm Gb° Bbm Gb° Bbm F7 D7 Gm Eb° Gm Eb°

The fourth system concludes the verse. The lyrics are: "mid the dirt and all, There sat the sweet-est an-gel, One that I fond-ly call- cross the trails of Time, Back to those child-hood by-gones, Back to you, Mom-me mine." The system ends with a *pp rall.* (pianissimo rallentando) marking.

Gm Eb° Gm Cm Gm A7 Eb7 D7