



Per La Gloria D'Adorarvi

Giovanni Bononcini

🎵 Level 45/100 (Ambitious)

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PER LA GLORIA D'ADORARVI - G. BONONCINI

Arranged by Juliano Music

♩ = 80

mf

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The music is in a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mf* (mezzo-forte). The system ends with a repeat sign.

9

mp Per la glo - ria d'a - do - rar vi vo-glio_a mar vi,_o lu - ci ca - re. *mf* per la

Second system of the musical score, measures 9-17. The lyrics are: "Per la glo - ria d'a - do - rar vi vo-glio_a mar vi,_o lu - ci ca - re. per la". The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The system ends with a repeat sign.

18

glo - ria d'a - do - rar - vi vo-glio_a mar vi,_o lu - ci ca - re. *mp* A - mando pe-ne-

Third system of the musical score, measures 18-25. The lyrics are: "glo - ria d'a - do - rar - vi vo-glio_a mar vi,_o lu - ci ca - re. A - mando pe-ne-". The dynamics are marked *mp* (mezzo-piano). The system ends with a repeat sign.

26

ro', ma sem pre v'a me - ro' si' si' nel mio pe-na -

Fourth system of the musical score, measures 26-31. The lyrics are: "ro', ma sem pre v'a me - ro' si' si' nel mio pe-na -". The system ends with a repeat sign.

32

re: A - man do pe-ne - ro' ma sem pre v'a-me - ro' si'

Fifth system of the musical score, measures 32-37. The lyrics are: "re: A - man do pe-ne - ro' ma sem pre v'a-me - ro' si'". The system ends with a repeat sign.