



## ***Dr. Kildare (Three Stars Will Shine Tonight)***

Richard Chamberlain

♪ Level 45/100 (Ambitious)

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# DR. KILDARE (Three Stars Will Shine Tonight)

Words by HAL WINN  
Music by JERRALD GOLDSMITH and PETER RUGOLO

Moderately

The piano introduction is in 4/4 time, marked 'Moderately'. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

F C Dm7 G7 C

Three Stars Will Shine To - night, one for the lone - ly,

*a tempo*  
*p - mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note 'Three' on F4, followed by quarter notes 'Stars' on G4, 'Will' on A4, 'Shine' on B4, 'To - night,' on C5. The piano accompaniment provides harmonic support with chords F, C, Dm7, G7, and C.

F G7 C Dm7 G7

That star will shine its light each time that some - one sighs.

The second system continues the vocal and piano accompaniment. The vocal line starts with a half note 'That' on F4, followed by quarter notes 'star' on G4, 'will' on A4, 'shine' on B4, 'its light' on C5, 'each' on B4, 'time' on A4, 'that' on G4, 'some - one' on F4, and 'sighs.' on E4. The piano accompaniment uses chords F, G7, C, Dm7, and G7.

F C Dm7 G7 C

Three stars for all to see, one for young lov - ers,

The third system concludes the vocal and piano accompaniment. The vocal line starts with a half note 'Three' on F4, followed by quarter notes 'stars' on G4, 'for' on A4, 'all' on B4, 'to see,' on C5, 'one' on B4, 'for' on A4, 'young' on G4, and 'lov - ers,' on F4. The piano accompaniment uses chords F, C, Dm7, G7, and C.