



Lyric Pieces, Op. 12 No. 2: Waltz Edvard Grieg

♪ Level 49/100 (Ambitious)

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Walzer

Waltz / Valse
op. 12/2

Edvard Grieg
(1843 – 1907)

Allegro moderato $\text{♩} = 60$

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The score is written for piano (p) and includes a first ending bracket over measures 1-7. A fermata is placed over the final note of measure 7. A 'rit.' (ritardando) marking is present at the beginning of the piece, and an asterisk (*) is placed below measure 6.

Musical score for measures 8-14. This system includes fingering numbers (1-5) and accents (>) above the notes. A large grey watermark '©' is overlaid on the score. A fermata is placed over the final note of measure 14.

Musical score for measures 15-21. This system includes dynamic markings: *f* (forte) at measure 15, *p* (piano) at measure 17, and *p* at measure 19. It also includes tempo markings: *ritard.* (ritardando) at measure 16 and *a tempo* at measure 17. A fermata is placed over the final note of measure 21. A 'rit.' marking is present at the beginning of the piece, and an asterisk (*) is placed below measure 20.

Musical score for measures 22-28. This system continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 29-35. This system includes dynamic markings: *f* (forte) at measure 31 and *f* at measure 33. It also includes a *ritard.* (ritardando) marking at measure 34. A fermata is placed over the final note of measure 35. A 'rit.' marking is present at the beginning of the piece.

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