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On The Edge!

Pam Wedgwood

♪ Level 60/100 (Advanced)

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ON THE EDGE!

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Rock-style – with energy ♩ = 126

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a forte (*f*) dynamic and includes fingerings (5, 2, 1, 2, 3, 1, 2, 1) and accents. The second system features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third system also features a mezzo-piano (*mp*) dynamic. The fourth system starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth system continues with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.