



I Love A Piano

Irving Berlin

🎵 Level 65/100 (Advanced)

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I Love A Piano

From *Stop! Look! Listen!*

Moderately

Words and Music by Irving Berlin

E^b C7/E B^{b7}/F B^{b7} E^b B^{b7}/F E^b/G F^{#dim} F⁷ B^{b7}

The piano introduction consists of two staves. The right hand starts with a series of chords: E^b, C7/E, B^{b7}/F, B^{b7}, E^b, B^{b7}/F, E^b/G, F^{#dim}, F⁷, and B^{b7}. The left hand provides a steady bass line with chords corresponding to the right hand.

4 E^b B^b E^b A^b F 1, etc. B^{b7}

Vamp until ready

Measures 4-6 of the piano accompaniment. Measure 4 has a forte (*fz*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 is a repeat sign. A large watermark 'Q' is visible over this section.

7 Last time B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7}

As a child, I went wild when a band played; How I
 When a green Tet-ra-zine starts to war-ble, I grow

Measures 7-9 of the vocal line and piano accompaniment. The piano accompaniment has a piano (*p*) dynamic. The vocal line includes the lyrics: "As a child, I went wild when a band played; How I When a green Tet-ra-zine starts to war-ble, I grow".

10 E^b B^{b7} E^b B^{b7} E^b E^{b7} A^b E^{b7} A^b E^{b7}

ran to the man when his hand swayed. Cla-ri-nets were my pets, and a
 cold as an old piece of mar-ble; I al-lude to the crude lit-tle

Measures 10-12 of the vocal line and piano accompaniment. The piano accompaniment has a piano (*p*) dynamic. The vocal line includes the lyrics: "ran to the man when his hand swayed. Cla-ri-nets were my pets, and a cold as an old piece of mar-ble; I al-lude to the crude lit-tle".