



Carnival Jest from Vienna, Op. 26: 4. Intermezzo

Robert Schumann

🎵 Level 73/100 (Advanced)

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Carnival Jest from Vienna

Fantastic pictures

Op. 26

IV. Intermezzo

Mit größter Energie M. M. ♩ = 104

Colla più grande energia

Robert Schumann

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First system of the musical score. The right hand features a rapid, rhythmic melody with slurs and accents. The left hand provides a steady bass line with a prominent *sf* (sforzando) marking. Pedal points are indicated by *Ped.* markings.

Second system of the musical score, starting at measure 3. The right hand continues the rhythmic pattern with slurs. The left hand maintains the bass line with *Ped.* markings.

Third system of the musical score, starting at measure 5. The right hand features a *sf* marking. The left hand continues the bass line with *Ped.* markings.

Fourth system of the musical score, starting at measure 7. The right hand continues the rhythmic pattern. The left hand maintains the bass line with *Ped.* markings.

Fifth system of the musical score, starting at measure 9. The right hand continues the rhythmic pattern. The left hand maintains the bass line with *Ped.* markings and asterisks indicating specific pedal points.