



Ship To Wreck
Florence + the Machine

🎵 Level 50/100 (Ambitious)

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Ship To Wreck

Words and Music by Florence Welch and Thomas Hull

♩ = 142

Am F Dm Am | 1. G | 2. G

f

with Ped.

Detailed description: This system shows the first five measures of the piece. It features a piano accompaniment in 4/4 time with a tempo of 142 bpm. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. Above the staff, guitar chords are indicated: Am, F, Dm, Am, G (first ending), and G (second ending). The dynamic marking is *f* (forte). The instruction 'with Ped.' (with Pedal) is written below the first staff.

Am F Dm

6

1. Don't touch the sleep - ing pills, — they — mess with my —
2. What's with the long — face? Do you want —

mf

Detailed description: This system contains the first two lines of the vocal melody. The guitar chords are Am, F, and Dm. The vocal line starts at measure 6. The piano accompaniment continues with a consistent rhythmic pattern. The dynamic marking is *mf* (mezzo-forte). A large watermark '©' is visible over the center of the page.

Am F

9

— head, — dredg - ing the great — white sharks, —
— more? — Thou - sands of red - eyed mice —

Detailed description: This system contains the third line of the vocal melody. The guitar chords are Am and F. The vocal line continues from the previous system. The piano accompaniment remains consistent. The dynamic marking is *mf*.