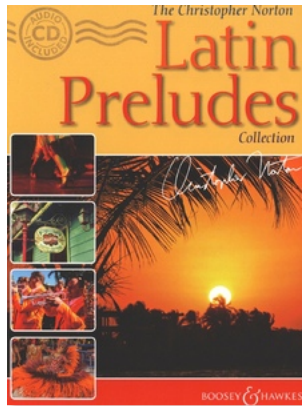




Latin Preludes 1: Prelude 6 (Beguine)

Christopher Norton

🎵 Level 55/100 (Ambitious)

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For Stephen Richards
from **Latin Preludes**
Prelude VI
(Beguine)

CHRISTOPHER NORTON

Like an improvisation ♩ = c.112

The musical score for Prelude VI (Beguine) by Christopher Norton is written for piano in 4/4 time, key of D major. It consists of five systems of music. The first system begins with the instruction 'Like an improvisation' and a tempo marking of ♩ = c.112. The music features triplets and dynamics of *mp*, *p*, and *mf*. The second system continues with triplets and dynamics of *mf* and *p*. The third system includes a large watermark 'Copyrighted Material' and features dynamics of *mp* and *p*. The fourth system begins with 'poco rit.' and 'A little slower', followed by 'rit.' and a dashed line. It includes dynamics of *dim.* and *p*. The fifth system is marked 'Faster (♩ = c.132) increasing in intensity' and features a crescendo ('cresc.') and dynamics of *p*. Pedal points are indicated with 'Ped.' and wavy lines throughout the score.