



Sometimes

Shirley Bassey

♪ Level 55/100 (Ambitious)

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SOMETIMES

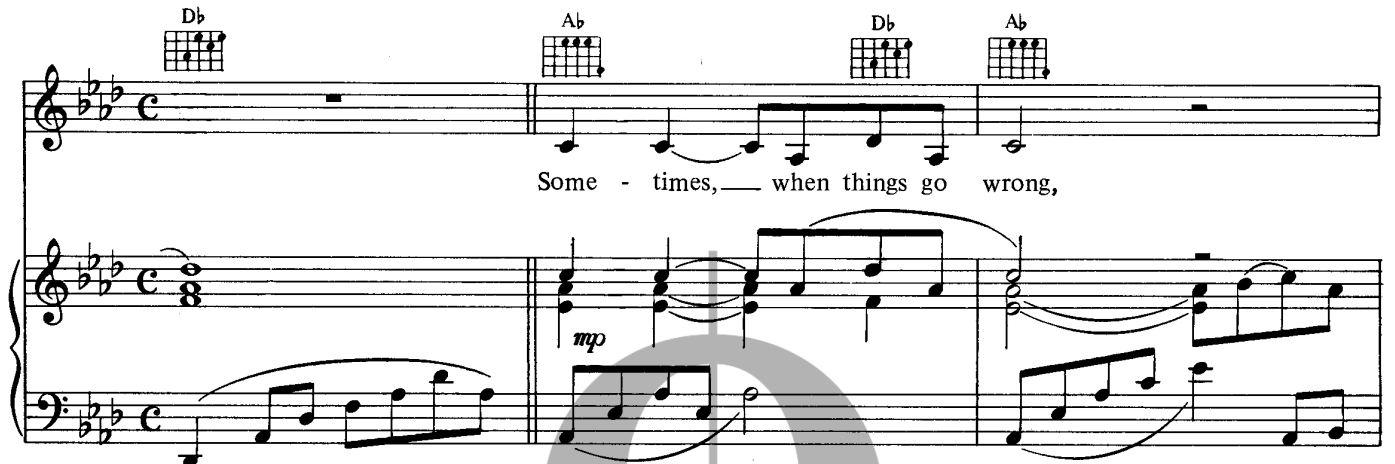
Music by
CARL DAVIS

Lyric by
NORMAN NEWELL

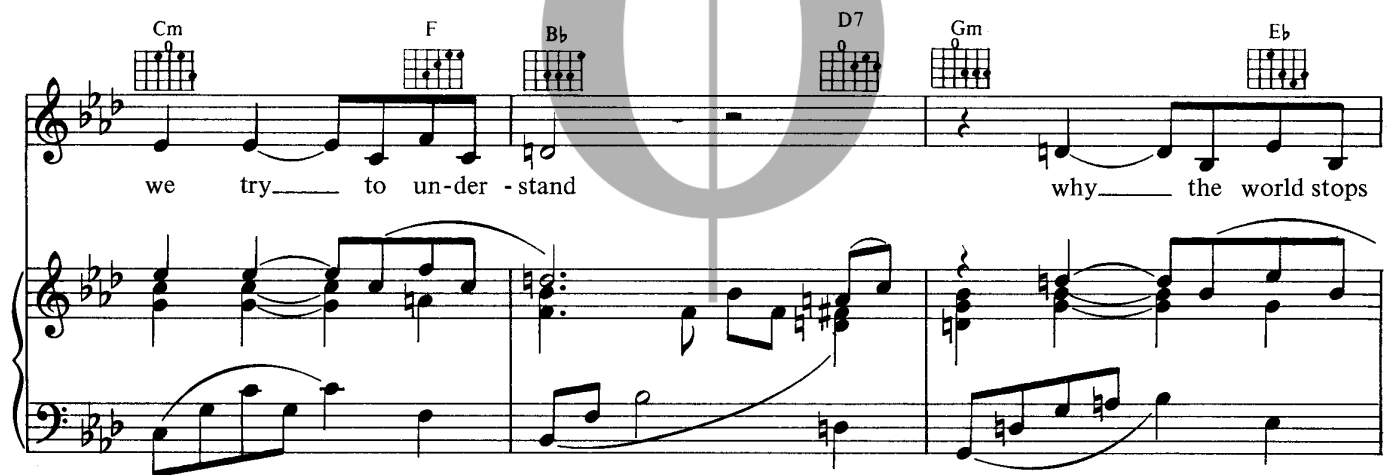
Tempo rubato, andante



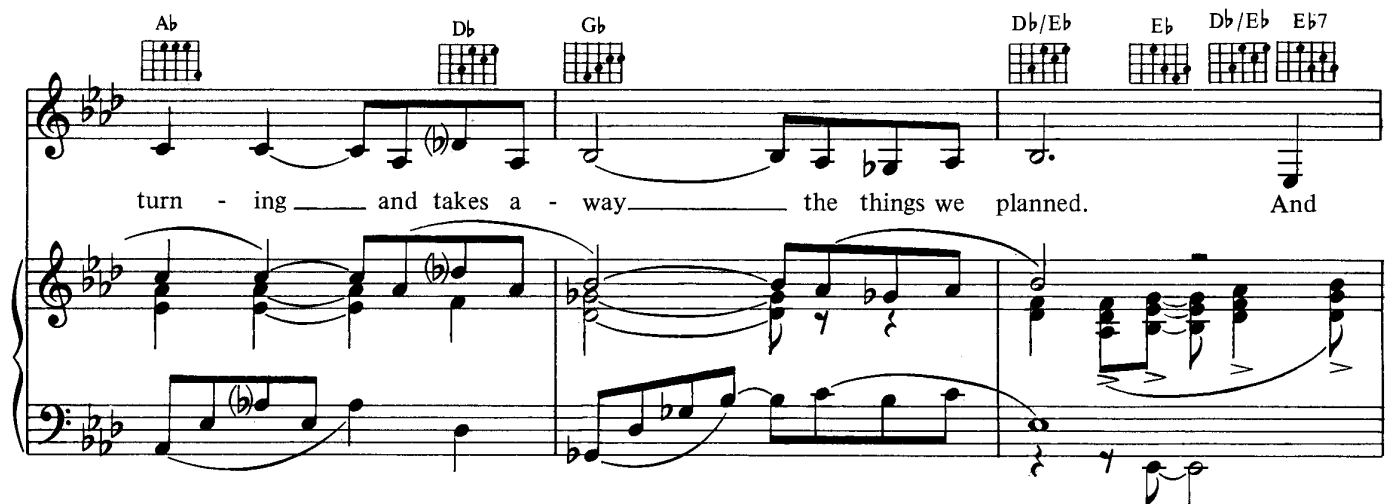
Piano introduction in B-flat major, common time. The right hand plays chords in the upper register, and the left hand plays a melodic line in the lower register. The tempo is marked 'Tempo rubato, andante' and the dynamics are 'p'.



First vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Some - times, — when things go wrong,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'p' and 'mp'. Chord diagrams for Db and Ab are provided above the vocal line.



Second vocal line and piano accompaniment. The vocal line continues with the lyrics 'we try — to un-der - stand why — the world stops'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mp'. Chord diagrams for Cm, F, Bb, D7, Gm, and Eb are provided above the vocal line.



Third vocal line and piano accompaniment. The vocal line continues with the lyrics 'turn - ing — and takes a - way — the things we planned. And'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mp'. Chord diagrams for Ab, Db, Gb, Db/Eb, Eb, Db/Eb, and Eb7 are provided above the vocal line.