



Obito's Theme

Yasuharu Takanashi

♪ Level 45/100 (Ambitious)

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Obito's Theme

by Yasuharu Takanashi (from Naruto Shippuden)

♩ = 58

Φ K T A V

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-4) is marked *p legato*. The second system (measures 5-8) features a large, semi-transparent watermark 'O' centered over the music. The third system (measures 9-12) is marked *mp*. The fourth system (measures 13-16) includes a *cresc.* marking. The piece concludes with a double bar line and repeat signs at the end of the final measure.