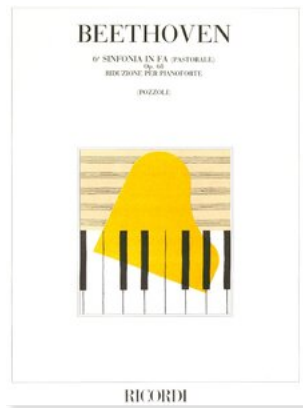




***Symphony No. 6 in F Major, Op. 68 (Pastorale):
1. Allegro ma non troppo (Awakening of cheerful
feelings on arrival in the countryside)***

Ludwig van Beethoven

🎵 Level 66/100 (Advanced)

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Ludwig van Beethoven (1770 - 1827)



6^a SINFONIA in FA Op. 68

(PASTORALE)

(Ettore Pozzoli)

PER PIANOFORTE

Lo svegliarsi dei sentimenti all'aspetto delle ridenti campagne.

Allegro ma non troppo

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a bass clef, with a key signature of one flat (F major) and a time signature of 2/4. The tempo is marked 'Allegro ma non troppo'. The first system includes a piano (p) dynamic marking. The second system includes a crescendo (cresc.) and a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking and a crescendo (cresc.). The fourth system includes a forte (f) dynamic marking, a decrescendo (dim.), and a pianissimo (pp) dynamic marking. The score is written in 2/4 time and features a large watermark in the center.