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# *No Good Way Of Saying Goodbye*

Dolly Parton

🎵 Level 40/100 (Ambitious)

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# NO GOOD WAY OF SAYING GOOD-BYE

Words and Music by DOLLY PARTON

Moderate waltz ♩ = 80 (♩ = ♪<sup>3</sup>)

*mf* The

A E B7 E B C#m B/D#

Detailed description: This system shows the first six measures of the piece. The guitar chords are A, E, B7, E, B, C#m, and B/D#. The piano accompaniment is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

Verse:

E B7 E

truth is too pain - ful, this mo - ment too real, \_\_\_\_\_

Detailed description: This system contains the first line of the verse. The guitar chords are E, B7, and E. The lyrics are "truth is too pain - ful, this mo - ment too real, \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern.

B7 E

say - ing good - bye, but lov - ing you still. \_\_\_\_\_ Too

Detailed description: This system contains the second line of the verse. The guitar chords are B7 and E. The lyrics are "say - ing good - bye, but lov - ing you still. \_\_\_\_\_ Too". The piano accompaniment continues.

E7 A E

late to start o - ver, \_\_\_\_\_ we tried that be - fore. And I just

Detailed description: This system contains the third line of the verse. The guitar chords are E7, A, and E. There is a triplet of eighth notes in the melody. The lyrics are "late to start o - ver, \_\_\_\_\_ we tried that be - fore. And I just". The piano accompaniment continues.