



Fallin'

Marvin Hamlisch

♪ Level 59/100 (Advanced)

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"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

Fallin'

Music by

MARVIN HAMLISCH

Lyrics by
CAROLE BAYER SAGER

Slowly

mp

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#).

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid_ to fly, and I don't know why I'm
think by now_ I'd learn, play with fire you get burned, but

The first system of the song includes the vocal line and piano accompaniment. The vocal line is in 4/4 time, with lyrics: "I'm a - fraid_ to fly, and I don't know why I'm think by now_ I'd learn, play with fire you get burned, but". The piano accompaniment is in 4/4 time, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#). Chord symbols Gmaj7, A/G, and F#m7 are written above the vocal line.

G D/A Em7 Asus4 A

jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's
fire can_ be, oh so warm,_ that's why I re - turn._

The second system of the song includes the vocal line and piano accompaniment. The vocal line is in 4/4 time, with lyrics: "jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's fire can_ be, oh so warm,_ that's why I re - turn._". The piano accompaniment is in 4/4 time, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#). Chord symbols G, D/A, Em7, Asus4, and A are written above the vocal line.

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