

Ø K T A V



Look No Further

Nat King Cole

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Words and Music by
RICHARD RODGERS

Moderato

Piano

mp

poco rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a B-flat and moves through several notes, ending with a long note. The bass line consists of chords and single notes. The piece concludes with a *poco rit.* marking.

Tenderly

C Cmaj.7 C6

Look at the o - cean, Look at the sand, Look at each oth - er

p legato

The first system of the song features a vocal line and piano accompaniment. The tempo is marked Tenderly. The key signature has one flat (B-flat). The vocal line is in a soprano register. The piano accompaniment is in a piano register. The lyrics are: "Look at the o - cean, Look at the sand, Look at each oth - er". The piano accompaniment includes a *p legato* marking. Chord symbols C, Cmaj.7, and C6 are indicated above the vocal line.

F Dm7

with love. With love we look at each oth - er;

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "with love. With love we look at each oth - er;". The piano accompaniment includes a *p legato* marking. Chord symbols F and Dm7 are indicated above the vocal line.

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