



Di Provenza il mar, il suol Giuseppe Verdi

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Di Provenza il mar, il suol (La traviata)

Giuseppe Verdi
1813–1901

Andante piuttosto mosso (♩ = 60)

allarg.

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante piuttosto mosso' with a quarter note equal to 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The introduction ends with a 'morendo' (fading) instruction.

5 GERMONT

Di Pro - ven-za il mar, il suol chi dal cor ti can-cel-lò? chi dal

Germont's vocal entry begins on measure 5. The melody is marked 'dolce' (sweet) and 'marcato' (marked). The piano accompaniment continues with the same eighth-note pattern. The lyrics are: 'Di Pro - ven-za il mar, il suol chi dal cor ti can-cel-lò? chi dal'.

8

cor ti can-cel-lò di Pro - ven-za il mar, il suol? Al na - tio ful-gen-te sol qual de -

The vocal melody continues from measure 8. It includes the lyrics: 'cor ti can-cel-lò di Pro - ven-za il mar, il suol? Al na - tio ful-gen-te sol qual de -'. The piano accompaniment remains consistent.

11

- sti - no ti fu - rò? qual de - sti - no ti fu - rò? al na - tio ful-gen-te sol? Oh, ram-

The vocal melody continues from measure 11. It includes the lyrics: '- sti - no ti fu - rò? qual de - sti - no ti fu - rò? al na - tio ful-gen-te sol? Oh, ram-'. The piano accompaniment remains consistent.