



Sixes and Sevens

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🎵 Level 50/100 (Ambitious)

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9. SIXES AND SEVENTHS

Rhythm and melody are formed from syncopated sixths for most of the piece, while the chords are largely sevenths.

♩ = 136–140

1 *mf* Fmaj7 B^badd⁹ Fmaj7 B^badd⁹ Fmaj7

6 B^badd⁹ Am⁷ D⁷ B^bmaj⁷ C C⁹

11 Am⁷ Am⁷/D D⁷ Gm⁷ Gm⁷/C Cadd⁹ Fmaj⁷

16 *mp* B^bmaj⁷ C/B^b Fmaj⁷ B^badd⁹ Fmaj⁷ B^badd⁹

21 *mf* Fmaj⁷ B^bmaj⁷ Am⁷ D⁷ B^bmaj⁷ C⁷ B^b/C

27 Am⁷ Am⁷^{b9} Dm Dm⁷ Gm⁷ C⁷ F