



## *Let It All Blow*

Dazz Band

🎵 Level 60/100 (Advanced)

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
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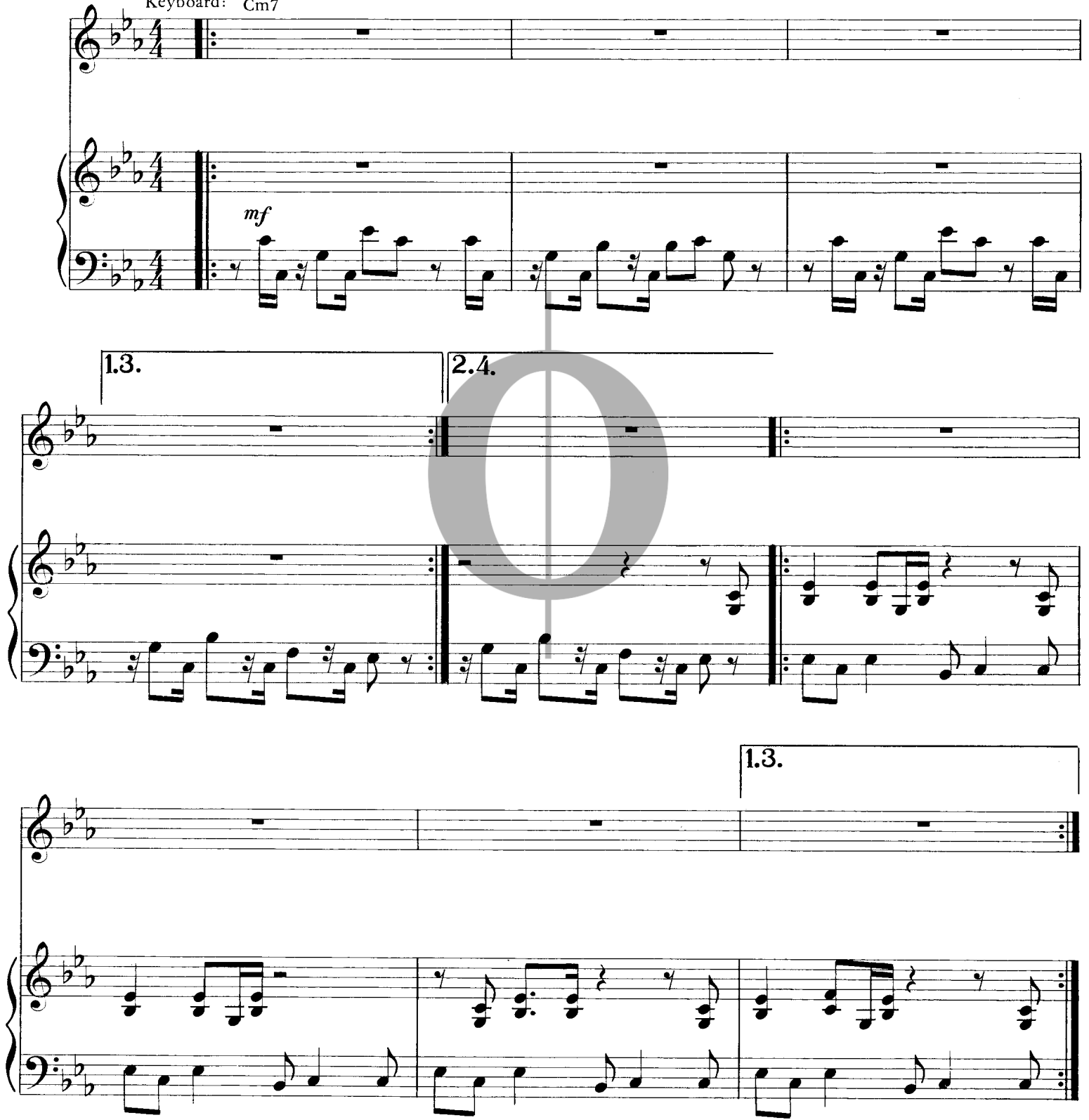
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# LET IT ALL BLOW

Words and Music by  
KEITH HARRISON and  
BOBBY HARRIS

Moderate funk ♩ = 116

Guitar Capo  
3rd Fret:   
Keyboard: Cm7



The musical score is arranged in three systems. The first system shows the beginning of the piece with a guitar part (treble clef, 4/4 time) and a piano/keyboard part (grand staff, 4/4 time). The piano part starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second system contains two measures of guitar and piano accompaniment, with first and second endings marked '1.3.' and '2.4.' respectively. The third system continues the piano accompaniment with a first ending marked '1.3.'.