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Between The Devil And The Deep Blue Sea

Cab Calloway

🎵 Level 60/100 (Advanced)

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA

113

Tane Ukulele

G C E A

By
TED KOEHLER and
HAROLD ARLEN

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both using a mix of eighth and quarter notes with some rests.

VOICE

Vamp

The vamp section consists of a continuous piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

Is there an-y-one a-round

The first line of the vocal melody is written on a single staff. The piano accompaniment continues with the same rhythmic pattern as the vamp section. The lyrics are: "who can not see it's the well-known run-a-round you're giv-ing me, I sup-pose you'll tell me I'm all

The second line of the vocal melody is written on a single staff. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "wrong, It's a bit-ter pill to take, com-ing from you, tho' I've made a big mis-take,

Between The Devil And The Deep Blue Sea - 3 - 1

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