



Concerto in G Major, BWV 973: 1. Allegro assai

Johann Sebastian Bach

🎵 Level 52/100 (Ambitious)

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Concerto G-Dur

BWV 973

nach dem Concerto G-Dur op. 7 Nr. 8 (RV 299)
für Violine, Streicher und Basso continuo
von Antonio Vivaldi

1. Allegro assai

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation is for a grand staff with a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a large 'O' watermark in the center.

Second system of musical notation (measures 9-16). The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one sharp key signature. A large 'O' watermark is visible in the center.

Third system of musical notation (measures 17-23). The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one sharp key signature. A large 'O' watermark is visible in the center.

Fourth system of musical notation (measures 24-30). The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one sharp key signature. A large 'O' watermark is visible in the center.

Fifth system of musical notation (measures 31-37). The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one sharp key signature. A large 'O' watermark is visible in the center.