



Laras Melodie I

Niki Reiser

♪ Level 44/100 (Ambitious)

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LARAS MELODIE I

Musik: NIKI REISER

Larghetto ♩ = 63

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The piano part includes guitar chord diagrams for E♭ and Cm (3fr.). The dynamic marking 'mp' is present.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes guitar chord diagrams for B♭, Cm (3fr.), and B♭.

Third system of musical notation. The piano part includes guitar chord diagrams for Fm, B♭/D, B♭, and E♭.

Fourth system of musical notation. The piano part includes guitar chord diagrams for Cm (3fr.), Cm/B♭ (3fr.), F/A, Fm/A♭, B♭, Gm (3fr.), and G/B.