



Giulio Cesare, HWV 17, Act 3: Piangerò la sorte mia

Georg Friedrich Händel

🎵 Level 65/100 (Advanced)

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XI Piangerò la sorte mia

Largo

Piano *pp dolce*

The musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-9) continues the piece with similar melodic and bass line patterns. The third system (measures 10-15) includes trills (tr) and a dynamic marking of *poco a poco espressivo*. The fourth system (measures 16-20) concludes the piece with a final melodic phrase and bass line. Fingerings are indicated by numbers 5 and 6, and there are some slurs and accents throughout the score.

5

6

6

5

5

5

5

6

6

5

10

tr

poco a poco espressivo

5

6

5

16

6

6

5

5