



The Days

Avicii

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The Days

Words and Music by Salem Al-Fakir,
Vincent Pontare, Tim Bergling and Robbie Williams

♩ = 128

Chord diagrams: C(add9), G, F, Em7, Am7

mf

Ped. *Ped. cont. sim.*

The piano introduction is in 4/4 time. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The music is marked *mf* and includes a pedal instruction: 'Ped.' followed by a bracket and 'Ped. cont. sim.'

5 C(add9) G F Em7 Am7

1. Un - der the tree__ where the grass don't__ grow,

This system contains the first vocal line and its piano accompaniment. The vocal line begins at measure 5 with the lyrics '1. Un - der the tree__ where the grass don't__ grow,'. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord diagrams for C(add9), G, F, Em7, and Am7 are shown above the staff. A large, faint watermark 'Q' is visible across the center of the page.

9 C(add9) G F Em7 Am7

we made a pro - mise to nev - er__ get old.

This system contains the second vocal line and its piano accompaniment. The vocal line begins at measure 9 with the lyrics 'we made a pro - mise to nev - er__ get old.' The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C(add9), G, F, Em7, and Am7 are shown above the staff.