



Blue And Lonely Town

John Mehegan, Billy Reed

🎵 Level 60/100 (Advanced)

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Words by
BILLY REED

Tune Uke
A D F# B

Music by
JOHN MEHEGAN

Slowly and Rhythmically

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a mix of eighth and quarter notes, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

Voice (*ad lib*)

The town is like a tomb, you left it so. The build-ings show their

The vocal melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. Chords are indicated above the staff: Fm, Fm7, Bb9, Bb7-9, Gm7, C7 Gm7 Ebm6 Edim, Fm, Fm7. Performance markings include *mp* and *colla voce*.

gloom, there is no glow. Fifth Av-e-nue is sad and

The vocal melody continues in the right hand. The piano accompaniment includes triplets in the left hand. Chords are indicated above the staff: Bb9, Bb7-9, Gm7-5, C7 Gm7 Ebm6 Edim, Fm, Fm7, G7 sus, G7.

Broad-way's just as bad. Why did you have to go?

The vocal melody concludes in the right hand. The piano accompaniment features a *rall. dim* section followed by a *poco a poco* section. Chords are indicated above the staff: Cm, Cm7, F9 add D Cm9 Adim, Fm7, Fb7, Eb. The piece ends with a piano (*p*) dynamic.

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