



The Song From Moulin Rouge (Where Is Your Heart)

Percy Faith

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THE SONG FROM MOULIN ROUGE

Lyric by
WILLIAM ENGVICK

(Where Is Your Heart)

Music by
GEORGES AURIC

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first two measures are marked 'mp' (mezzo-piano) and feature a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The third measure is marked 'rall.' (rallentando) and shows a more complex harmonic texture with chords in both hands. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "When - ev - er we kiss, I wor - ry and won - der... Your". The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand. The first measure is marked 'p' (piano). The key signature changes to one flat (B-flat) for the second measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lips may be near, but WHERE IS YOUR HEART? It's". The piano accompaniment maintains the same rhythmic pattern. The key signature changes to one flat (B-flat) for the first measure and then to two flats (B-flat and E-flat) for the second measure. The word "WHERE" is written in all caps.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "al - ways like this, I wor - ry and won - der... You're close to me". The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (B-flat) for the first measure and then to two flats (B-flat and E-flat) for the second measure.

The Song From Moulin Rouge - 2 - 1

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