



Hansel und Gretel, Overture

Engelbert Humperdinck

🎵 Level 40/100 (Ambitious)

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Abendsegnen

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck (1854-1921)
Arrangement: Mario Stallbaumer

Ruhig

Measures 1-3 of the piano introduction. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

Measures 4-6. The right hand continues with a melodic line, and the left hand maintains its accompaniment. A large watermark is visible in the center of the page.

Measures 7-9. The musical texture remains consistent with the previous measures, featuring a mix of chords and moving lines in both hands.

Measures 10-12. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Measures 13-15. The piece concludes with a final chord in the right hand and a sustained note in the left hand. The dynamic remains piano (*p*).