



Can You Really Call This A Hotel, I Didn't Receive A Mint On My Pillow Or Anything

Toby Fox

♪ Level 60/100 (Advanced)

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Composed by TOBY FOX
Adapted by DAVID PEACOCK

Originally in Gb

♩ = 120

The score is written for piano in G major, 4/4 time, with a tempo of 120. It consists of five systems of music. The first system (measures 1-3) features a piano introduction with a melody in the bass clef and chords in the treble clef, marked *mp*. The second system (measures 4-6) continues the introduction, with a large 'O' watermark overlaid. The third system (measures 7-9) shows the melody moving to the treble clef, marked *mf*. The fourth system (measures 10-12) continues the melody in the treble clef. The fifth system (measures 13-15) concludes the piece with a final chord in the treble clef and a bass line. A dynamic marking of *8^{vb}* is placed below the final measure.