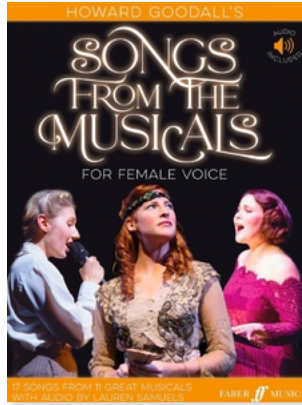




Miss Hardcastle's Wedding

Howard Goodall

🎵 Level 50/100 (Ambitious)

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MISS HARDCASTLE'S WEDDING

from 'The Kissing-Dance'

Lyrics and book by Charles Hart

Music by Howard Goodall

Briskly ♩. = 54

Piano introduction in 3/4 time, marked *p* (piano). The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

6 *mp*

Vocal and piano accompaniment for measures 6-10. The vocal line (treble clef) has lyrics: "Kate, Kate, was ev - er such a ploy? To stoop to such de -". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

11

Vocal and piano accompaniment for measures 11-15. The vocal line (treble clef) has lyrics: "-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a". The piano accompaniment (grand staff) continues with a steady bass line and chords in the right hand.

16

Vocal and piano accompaniment for measures 16-20. The vocal line (treble clef) has lyrics: "rogue a-mong the men, Can such a has - ty hart be caught? If". The piano accompaniment (grand staff) continues with a steady bass line and chords in the right hand.